

HEART OF THE EMIGRANTS

CUORE DEGLI EMIGRANTI

FRANCESCO BUZZURRO

♩ = 94

VALZER LENTO

Chitarra

♩ = 94

MALINCONICO E STRUGGENTE

tab

The first system of music features a guitar staff in treble clef with a 3/4 time signature. It contains four measures of music with various chords and melodic lines. The tablature below the staff shows fingerings for the strings: 0, 12, 12, 10, 0, 13, 11, 12, 11, 0, 5, 6, 4, 0, 8, 5, 7, 6.

chit.

tab

The second system continues the piece with four measures of music. The tablature shows fingerings: 1, 0, 2, 5, 4, 2, 3, 0, 1, 2, 0, 5, 0, 3, 2, 3, 0.

chit.

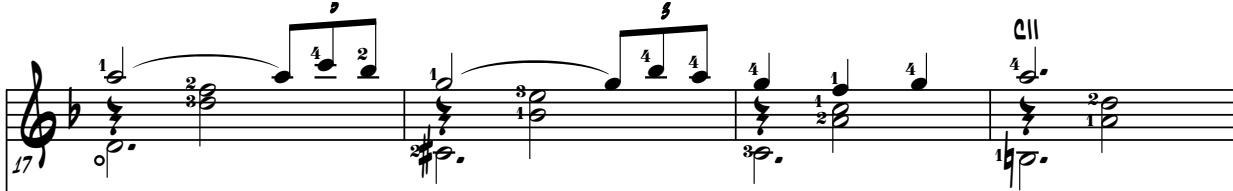
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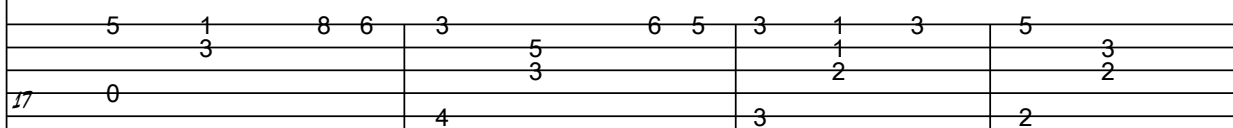
The third system contains four measures of music with some melodic lines. The tablature shows fingerings: 5, 6, 6, 3, 5, 5, 3, 1, 0, 3, 0, 7, 3, 2, 3, 4, 3, 2, 3.

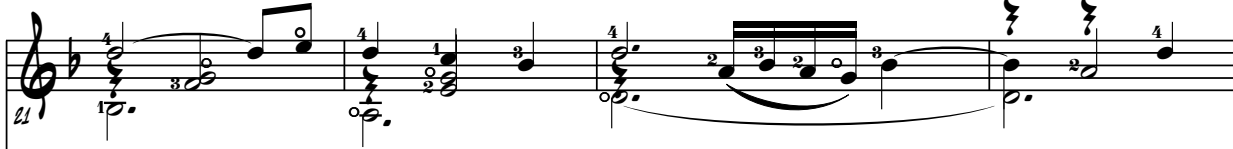
chit.

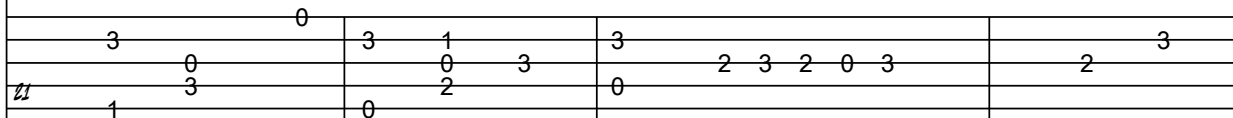
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The fourth system concludes the piece with four measures of music. The tablature shows fingerings: 3, 0, 3, 3, 1, 3, 3, 3, 3, 2, 1, 3, 3, 0, 3, 1, 4.


chit. 

tab 

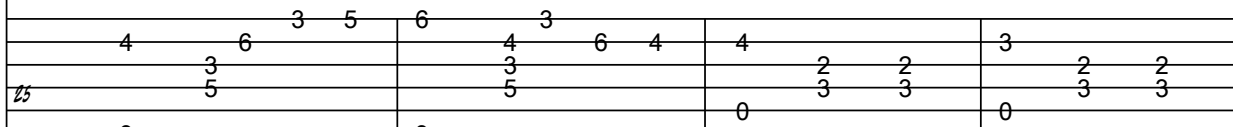
chit. 

tab 

CIII.....

chit. 

CON RABBIA E DOLORE

tab 

chit. 

COME UN DOLCE RICORDO

tab 

chit. *III*

tab

chit. *III*

CON RASSEGNAZIONE

tab

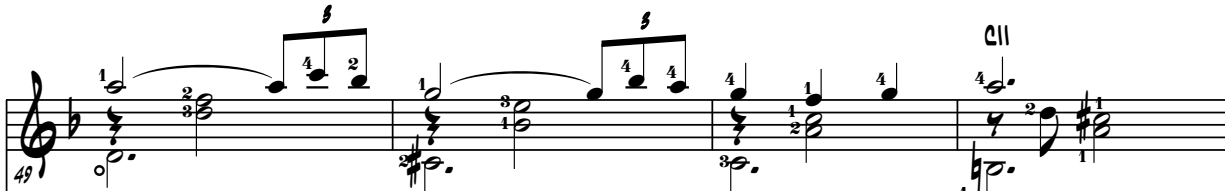
chit.

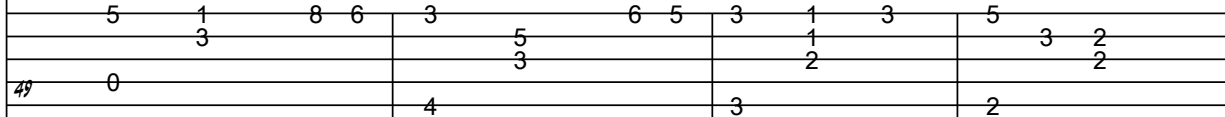
MALINCONICO E STRUGGENTE


tab

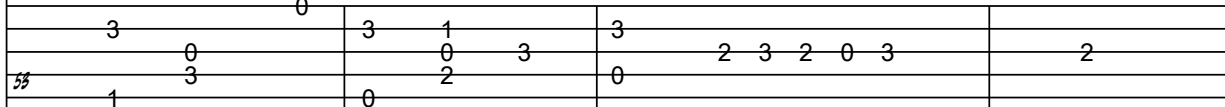
chit.

tab

chit. 

tab 

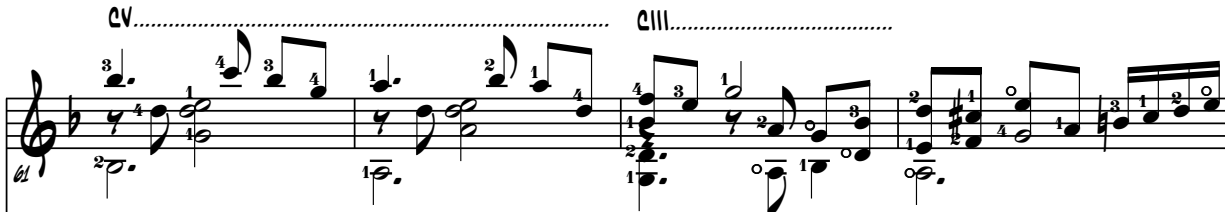
chit. 

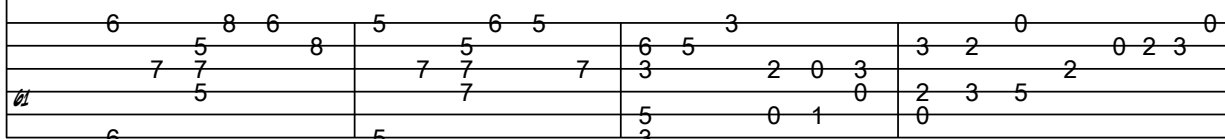
tab 

chit. 

I RICORDI SI AVVICENDANO NELLA MENTE COME DEI FLASHBACK

tab 

chit. 

tab 

CV. CIII.

chit.

tab

CV.

chit.

LA PARTENZA E IL DISTACCO DALLA PROPRIA TERRA

tab

CIII.

chit.

IL RABBIOSO ABBANDONO

tab

chit.

LA SPERANZA DI TORNARE UN GIORNO A CASA....

tab

chit. **CII.....** **CIII.....** **CV.....**

80

tab

5	2	3	5	5	2	5	3	6	3	4	6	6	3	8	5	6	8	8
7	7	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7
2								3					3	5				5

chit. **CV.....**

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tab

8	5	6	8	8	8	11	10	11	10	11	10	10	13	12	10	11	10
5	5	5	5	5	5	8	8	10	11	8	8	11	12	12	10	11	10
7	7	7	7	7	7	10	10	10	10	10	10	10	0	0	0	0	0
5					5	10		10					0				

L'AGONIA

chit.

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tab

13	12	17	5	6	5	8	6	5	5	5	5	5	5	5	5		
7	7	7	7	7	7	6	6	6	6	6	6	6	5	5	5	5	5
0																	

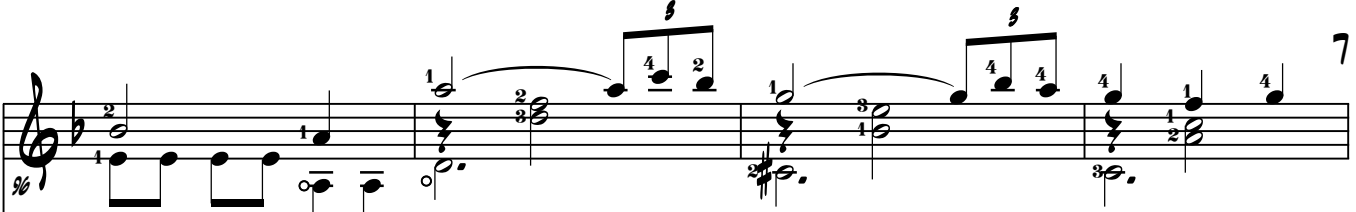
FORTE COME UN GRIDO DI DOLORE **SOTTOVOCE.....CULLANTE E NOSTALGICO**

chit.

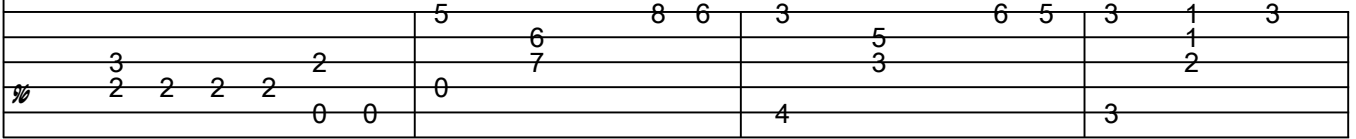
92

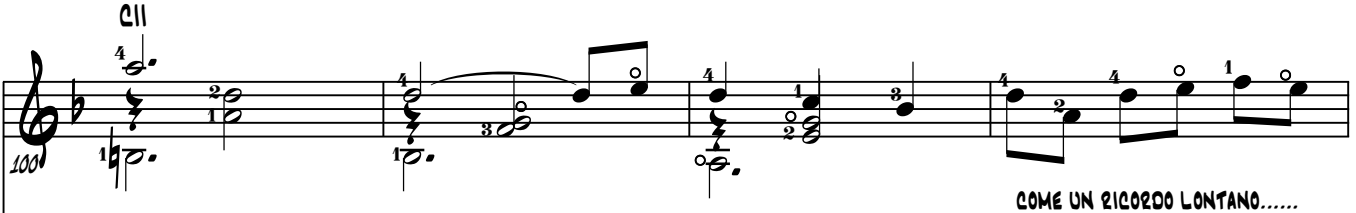
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3	0	0	3	0	3	0	1	3	3	5	5						
4	4	4	4	4	4	3	3	3	3	3	3	0	0	0	0	3	3
4	4	4	4	4	4	3	3	3	3	3	3	2	2	2	2	2	2
0						3						0	0	0	0	3	3

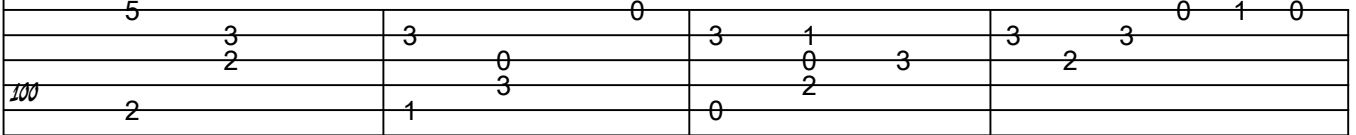
chit. 

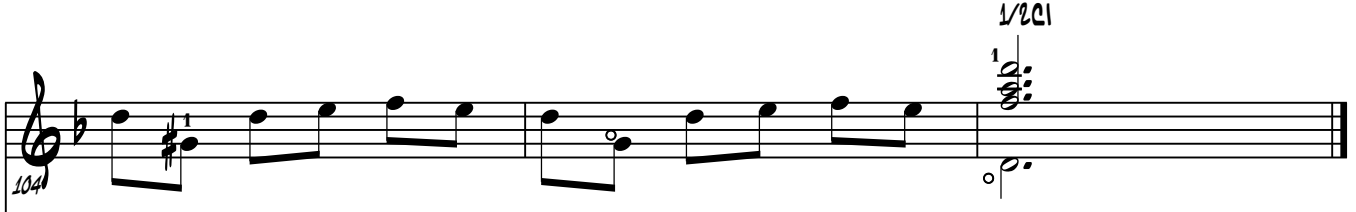
RALL.....POCO A POCO.....

ab 

chit. 

COME UN RICORDO LONTANO.....

ab 

chit. 

ab 