

Pork Belly Futures

Eric Lugosch

The musical score is presented in a standard guitar/bass format with five systems. Each system consists of a treble clef staff (guitar) and a bass clef staff (bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingering numbers (1-4) are provided for many notes. The bass staff contains fret numbers and includes 'x' marks to indicate muted strings. System 1 (measures 1-4) starts with a 'V' marking above the first measure. System 2 (measures 5-8) includes a double bar line with a repeat sign at the beginning and 'II' markings above the second and eighth measures. System 3 (measures 9-12) features a 'VII' marking above the first measure and a first ending bracket over measures 10-11. System 4 (measures 13-15) includes a second ending bracket over measures 14-15 and a 'II' marking above the fifteenth measure. System 5 (measures 16-19) continues the melodic and harmonic progression. The piece concludes with a final double bar line at the end of the fifth system.

20

4 0 4 3 0 0 4 3 0 5 7 8 9 5 7 0

2 0 4 0 6 4 7 0 6 7 4 2 0 4 0 0 2 3/4

24

5 7 8 7 5 7 8 9 5 4 0 3 4 5 6 6 0 0 2 1 2 5 5 2

6 7 6 7 7 2 4 5 6 6 7 5 0 4 2 2 2

gliss

28

10 10 7 5 3 4 3 4 0 3 5 5 10 10 5 5 10 10

7 9 7 5 4 5 0 4 5 6 9 9 5 9 9 7

0 4 2 3/4 0 9 7 9 7 0 9 7 9 7

32

3 4 3 4 0 3 3 5 0 3 5 6 5 10 9 8 7 0 5 6 5 10 5 8

0 4 2 3/4 0 4 2 3/4 0 9 6 7 0 9 7

36

5 7 8 7 5 7 12 9 0 0 0 4 3 0 5 6 7 0 2 4 1 2 5 5 2

6 7 0 0 12 4 3 2 7 6 0 0 4 2 2

harm. 12

D.S. to 3rd ending

<12>

60

Fan the chord