

The Blue Ocean

Performance

A = DAD EAE Tuning

Music by Peppino D'Agostino

♩ = 129

A

E(sus4)

5

F#m

D(add9)


9

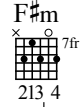
D(add9)

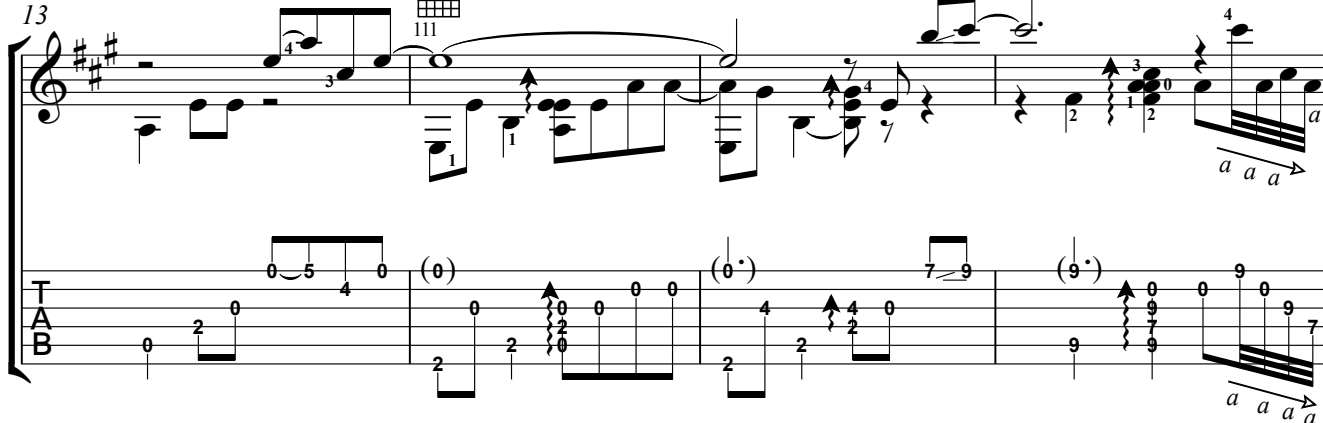
E(sus4)

A


13


E(sus4)  111

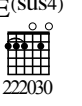
F#m  7fr
213 4

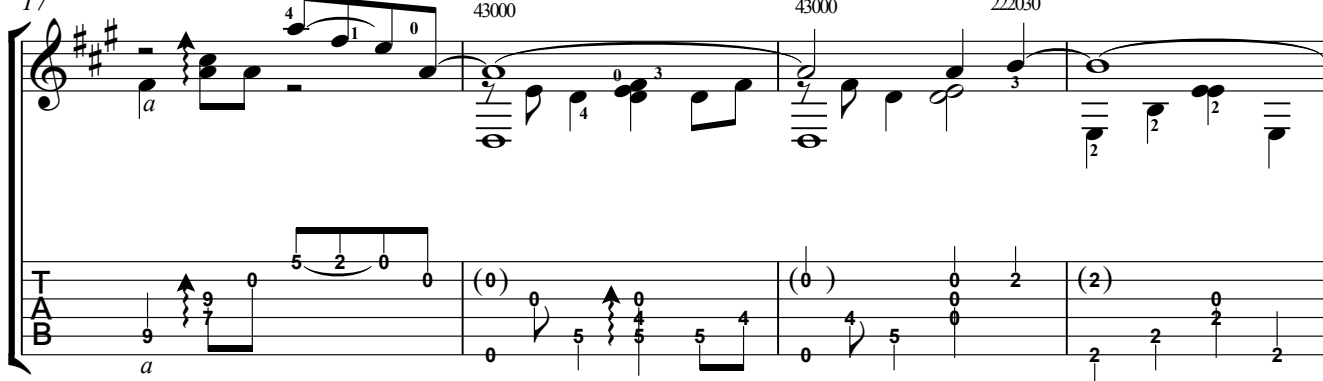


17


D(add9)  43000


D(add9)  43000


E(sus4)  222030




21


D  1


E(sus4)  111




26

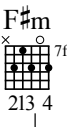
D  1

E  5fr 324


A  1 4


31


E(sus4)  111


F#m  7fr 213 4

35

D(add9)  43000

D(add9)  43000

E(sus4)  222030

E(sus4)  222030

39

D13(#11) 314, D 3 4, D13 314 5fr, Dmaj7 324, D13(#11) 314, D 3 4, F#m9 143 3fr

A.H.-----

47

C#m9(b6) 143 3fr, D13(#11) 314, D 3 4, D13 314 5fr, Dmaj7 324, D13(#11) 314, D 3 4, D13 314 5fr


*Keep the same left hand position used in measure 46.
 Play these artificial harmonics by touching the strings with the r.h.index finger on the 24th fret and striking simultaneously with the r.h.ring finger.


56


Dm6 124 7fr, D(sus4), Db(sus4)


After the first natural harmonics on the 12th fret, bend the guitar neck with the left hand by pushing the headstock away from you first, and back to the original neck position second. As you perform this bending movement make sure to keep the tempo.


60

A  1 4


A  1 4


A7/G  4 3


F#7(omit3)  222 3

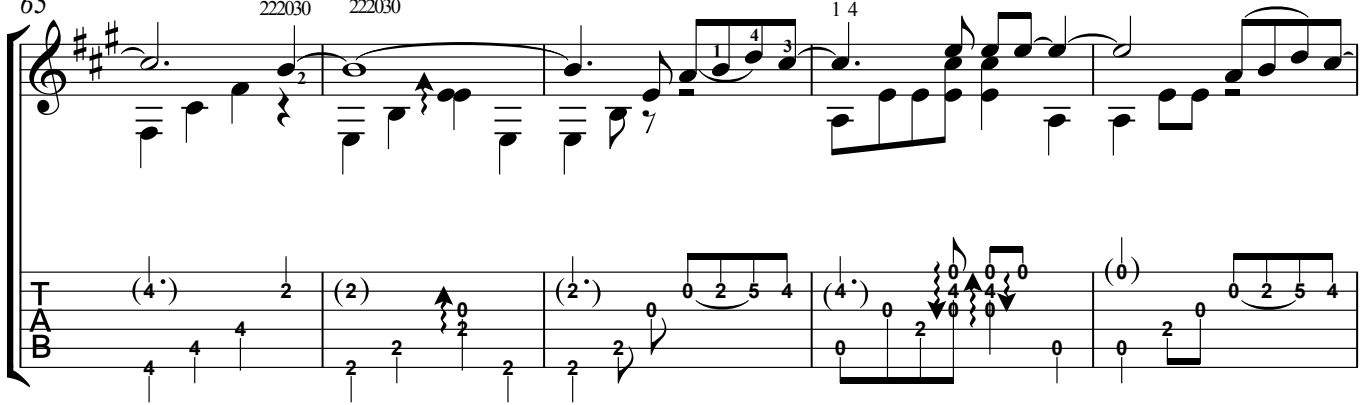


65

E(sus4)  222030

E(sus4)  222030

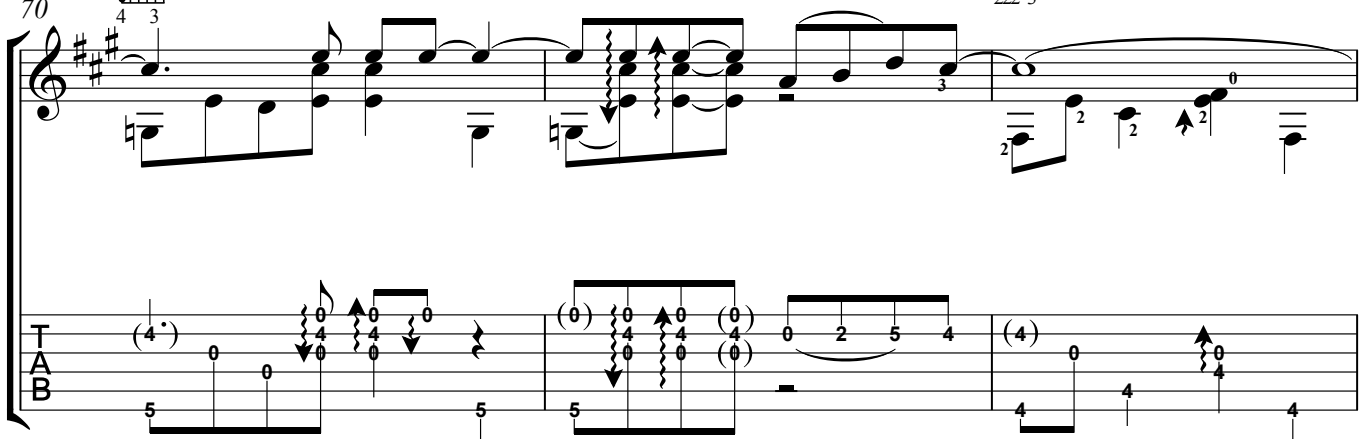
A  1 4



70

A7/G  4 3

F#7(omit3)  222 3



Ritardando - - - - -

F#7(omit3)



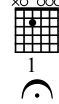
E(sus4)



D(sus4)



A(omit3)



73